

WBAI 99.5 FM / WILLIAM BURROUGHS

SAT. OCT. 11: 11:00 P.M.
THE LAST WORDS OF DUTCH
SCHULTZ

TUES. OCT. 14: 10:15 P.M.
NAKED LUNCH

READS
TUES. OCT. 21: 10:15 P.M.
JUNKIE

TUES. OCT. 21: 10:15 P.M.
THE YAGE LETTERS
PRODUCED BY CHARLES RUMS



Pacifica Radio
359 East 62nd Street
New York, N.Y. 10021
826-0880

GREAT AMERICAN WRITERS: WILLIAM BURROUGHS

A month long retrospective tracing the writings of William Burroughs from Naked Lunch back to when he began his writing career.

TECHNICAL DIRECTION PETER ZANGER recording DAVID MARX
PRODUCERS CHARLES RUAS & BILL KORTUM

WILLIAM BURROUGHS

THE LAST WORDS OF DUTCH SCHULTZ

Selections from William Burroughs film script have been adapted for radio by James Brauerholtz. This satire is composed of flash-backs through the stream of consciousness of gangster Dutch Schultz on his hospital deathbed. William Burroughs is interviewed on the Visual imagination by Charles Ruas.

NAKED LUNCH

Censorship and other problems hindering publication of the works of Burroughs and other beat generation writers are covered in a discussion by William Burroughs, Maurice Girodias of the Olympia Press in Paris; Allen Ginsberg, who tried to find Burroughs a U.S. publisher; Carl Solomon, the reader instrumental in publishing Burroughs' Junkie, at Ace Books; and James Grauerholtz, Burroughs secretary. William Burroughs reads ten brilliant Rabelaisian excerpts from his comic masterpiece, mixed with music into the panel discussion.

JUNKIE

William Burroughs reads selections from Junkie, originally published under a pseudonym, since it was the first autobiographical work documenting the life and milieu of a drug addict. A discussion of the book, and the junkie's world from which it sprang, features Burroughs, Allen Ginsberg, and Carl Solomon.

IN SEARCH OF YAGE: CORRESPONDENCE WILLIAM BURROUGHS & ALLEN GINSBERG

William Burroughs reads letters he wrote from Pasto, Colombia, in February 1953 to Allen Ginsberg in New York. Burroughs writes about his quest for the hallucinogen Yage; his ribald adventures in South America; and a bureaucratic error that caused him to be jailed. Allen Ginsberg reads his reply, describing his own Yage experience. He is interviewed by Charles Ruas & Lin Harris on the early development of the "Beat" writers

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